

Sent Event (Event Failed)

Date: 2/11/00
Pages: 4
Recipient: kinko / gk
Subject:
Keywords:

Time: 8:14 PM
Duration: 0 min 22 sec
Company:
Type: Fax



FAXED

Date : 9/23/99

Message:

hi charlotte :
pls. let me know when we are ready to start the pre- production of :
"My First Feature " a live action motion picture
gk

DRAFT

To: Charlette Mickey	From : gk
Company : Alliance Comm.	Company : Media Anonymous
Fax Number : 960-0971	Fax Number : 1-416-762-7555
Pages including this cover page: 3	Subject :

(c) '98 George Kasey (t.m.) / hart comm. & design / www3.sympatico.ca/anonymous

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"THIS" : is an experiment* in communications ; an attempt to speak directly despite **"THIS"** media of interference, to transmit [honestly] the emotions and break down the barriers of **"IT"** .**"THIS"** is about the struggle to communicate spontaneously." further ... "based on the premise life cannot be condensed into any dogma, **"THIS"** is a philosophical system [—sic—here we go again with the Faustian Gnosticism, that Voegelin criticizes in his "Politics and Gnosticism"—the "systems approach" to "power", the "will power can fix it" type of thinking, that we trash when we enter the "White Magic" of the 12 Steps ---I need to remember that I can empathize, with the description Trithemius gives of the historical Fanstus (Otto Nix) "...who dared to call himself the foremost of necromancers (in this case the self proclaimed anti-media activists), is an unstable character, a babbler and a vagabond...continuously asserting in public things that are abominable and contrary to...(the Status Quo) ", a lot of bridges have been crossed since that time, Joyces "the Poet is Priest " / "Artist is God" thinking ,had some flaws not visible to me at the time ---it contd.] ...dealing with the research and development of creative, interpersonal, two-way [reciprocal] communication through [de-]education , by the total de-mystification and complete control of communications Technology, [by the people and not by the Military - Industrial Dis-ease Establishment Media Monopoly complex IE.: "the system". See Also John Bradshaw's "Creating Love " re.: Mystification vs. Soulfulness].It is a systematic analysis of the positive and negative effects of governmental design on ...communications [mind control] and the application of De-design."

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...if you were to closed your eyes and I were to say
"[visualize] ...a motion graphic of a green sphere...luminous in darkness...
exploding into colors and patterns " and You would then see what I see, [as Bill
Gates would put it today, "business at the speed of thought " or in Paracelsus mode
of thinking] .. as if we were able to telepathically, with invisible symbols and
vibrations creating in each other's psyches cosmic codes, without any chemicals or
electronics [CIA/LSD?], but with spirit, reading holographs of our cosmologies
clearly with no interference...like oscillating entities in space ...the vectors of your
simplest emotions , would totally effect mine [sounds a bit too claustrophobic and
codependent for me today , but ...] we would be completely " turned on "to each
other because there would be nothing between us. Isn't "THIS" what we usually call
understanding?

Is it possible that before we started talking, everyone used the language of
understanding? Perhaps some unexplainable force created an interference to
understanding. It could have been something like the barely audible monotoned
shrill one hears when it is absolutely quiet, which does not allow us to perceive
what silence is really like. This interference could have created an ever-widening
"GAP" in our perceptions of each other. Over the centuries it became necessary to
develop a language, then many languages, picture making, play acting, writing
and finally communications technologies like film, radio, video, computers and
lasers [the Internet].

If "IT" were so, one could easily say then that surely mankind has been striving all
along to regain this state [of understanding] that existed before "THIS" started.
That he/she envisioned through his monstrous technology that she'd soon be able
to perceive what understanding was like when it existed. That philosophies,
religions, governments and their educational systems and entire cultures have been
created and have fallen apart in the attempt overcome the constant deadening
numbing effects "THIS" interference has caused in our minds [and bodies]. The
fight has been endless struggle passed down from generation to generation, the old
attempting to teach the young how to defend themselves and overcome the mental
numbness of "THIS". That we have -created a world of images in the 'attempt to
make clear and graphic what this interference does not allow us to perceive.
We have, hired countless scribes whose entire lives have been spent recording
endless lists, of perceptual realizations that we have huge [data] piles of
documentation and representative images Constantly they
are busied in the process of correcting, modifying, rephrasing ,re-emphasizing
or de-emphasizing "THIS" or that victory of the mind in its battle. But in all
[wo]man's struggles and despite the fact that the technologies of [wo]man are
rapidly destroying, the earth, only one hope remains and that is that understanding
will be realized, at the next turn of the page, or push of the button. [The belief that]
only then will interpersonal communications again be free and open . Yes , it is
possible to accept such a myth.

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re.: "Information Architecture " and "Technethics " in Media , a Question of Compatibility. An Introduction and brief History of Ideas.

The following quote with commentary [] is from my sketch :**" Media Free Times - worlds first multi-media periodical for (anarchic) experimental *communications art"**

vol. 1 no.2 (c) '1974 Vancouver .

This version is in the second edit, for our work in progress

" Media Anonymous " . --from the unedited version that went into print 25 yrs. ago.

"THIS" alchemical, philosophical process of "bringing forth the jewels from the acid bath ...of crazy pain ...of cartoon wallpaper days" has been like an archeological post humus dig, into the "...fragmented journal ..." of my own media addiction. These naive scratching still holding, like relics embedded, the definition or "formula" for the new buzz words "Information Architecture" and "Technethics", but the word "understanding " reiterates, still as a "Media Virus", here, as well as in Saul Wurmans "Information Anxiety", or J.R.Sauls " Voltaire's Bastards " and others .

:

"A Mythological Explanation for The Purpose of "THIS" ."

" If there once a media of total communication, it would have been like this :